

[www.juliebeauvais.com](http://www.juliebeauvais.com)

[linktr.ee/windhorse\\_platform](https://linktr.ee/windhorse_platform)  
[www.juliebeauvais.com/worksandprojects](http://www.juliebeauvais.com/worksandprojects)  
[www.thewitness.earth](http://www.thewitness.earth)  
[www.alter-anniviers.com](http://www.alter-anniviers.com)

Windhorse Platform  
CP 116  
CH-3961 Chandolin

[beauvaisjulie@gmail.com](mailto:beauvaisjulie@gmail.com)  
+41787721020

[windhorseplatform@gmail.com](mailto:windhorseplatform@gmail.com)

[Download portrait](#)

---

## CO-PRODUCERS, SUPPORTERS, PARTNERS, CATALYSTS

Pro Helvetia, Swiss Arts Council, DDC-Direction du Développement et de la Coopération, Artlink SüdKulturFonds, CNC-Centre National du Cinéma et de l'Image animée, Canton du Valais, République et Canton de Genève, Kanton Bern, Loterie Romande Vaud, Loterie Romande Valais, Pour-cent culturel Migros, DRAC-Direction Régionale des Affaires Culturelles Grand Est, Ville de Genève, Stadt Zürich, Stadt Bern, Ville de Sion, Burgergemeinde Bern, Commune d'Anniviers, Anniviers Tourisme, Commune de Vandoeuvres, Ernst Göhner Stiftung

ZHdK-Zürcher Hochschule der Künste, Hochschule für Musik FHNW Basel, EPFL-Ecole Polytechnique Fédérale de Lausanne, ECAL-Ecole Cantonale d'Art de Lausanne, HEMU-Haute Ecole de Musique, Arthaus.Berlin International Training and Research Center, Srishti Manipal Institute of Art, Design Technology in Bangalore, National School of Drama in Bangalore, International Theatre School of the Russian Federation in Moscow, Movimento pro criança Recife, Colectivo de Mujeres Matagalpa, HEAR-Haute Ecole des Arts du Rhin, Accélérateur de Particules Strasbourg

Links hall Chicago, Centro Cultural de la Cooperación Buenos Aires, Stadttheater Schaffhausen, Winterthur Theater, Kurtheater Baden, Grand Théâtre de Genève, Opéra de Lausanne, La Ferme-Asile Sion, Funkhaus Berlin, Théâtre de l'Usine Genève, Théâtre Saint Gervais Genève, The Kitchen New York, Dock 11 & EDEN\*\*\*\*\* Berlin, Zürich Gessnerallee, BNM - Ballet National de Marseille, gmem-CNCN-Marseille, Goethe Institut Max Bhavan Bangalore, Museum Rietberg Zurich, Museum Tinguely Basel, Nachom Arts Foundation, LAMO-Ladakh Arts and Media Organisation

Fringe Festival Philadelphia, La Bâtie-Festival de Genève, Festival Scènes Valaisannes, Regionale 19 Strasbourg, Rotterdam O. Festival, Santiago a Mil Festival, FIBA-Festival Internacional de Buenos Aires, Mostra Internacional de Teatro de São Paulo, THEATRUM: Re-Formation Moscow, The European Nomadic Biennial Manifesta 13 Marseille, Sonic Matter Festival Zurich

# JULIE BEAUVAIS

OPERA DIRECTOR, EDUCATOR, EDGE WALKER\*

Julie Beauvais is an opera director, transdisciplinary artist, and educator based in the mountains of southern Switzerland and northern India. Through her work, she explores the fundamental tenets of opera in its diverse expressions around the world: the embodiment of cosmoperceptions, vibrations traveling through vastness, and ever-changing fields of entanglements. Her creations have been presented internationally since 2001.

After graduating from the École Jacques Lecoq in Paris in 2000, Beauvais co-founded several companies in the United States, Switzerland, and Denmark. For ten years, she explored forms of Epic Theatre in diverse political contexts, leading to long-term collaborations with Brazilian, Mongolian, and Nicaraguan companies. In 2006, she began staging operas, soon focusing on contemporary and Majority World repertoire. In 2013, she created a platform for her experiments by founding Windhorse, a multicultural laboratory where she explores how contemporary opera can contribute to sustainable development and global cooperation.

Invited to share her research and passionate about the continuity of practices and the mutation of processes, she regularly collaborates with institutions including ZHdK–Zürcher Hochschule der Künste, Hochschule für Musik FHNW in Basel, Hochschule Luzern–Musik, EPFL–Ecole Polytechnique Fédérale de Lausanne, HEMU–Haute Ecole de Musique, Arthaus.Berlin International Training and Research Center, SMI–Srishti Manipal Institute of Art, Design and Technology in Bangalore, and more. Julie also leads workshops and masterclasses internationally.

Selected recent works include *The Witness* (since 2018), a translocal opera practice weaving Earth's changing messages with the voices of indigenous wisdom holders; *Sonic Matter*, an experimental music platform and festival based in Zurich which she founded and co-directed from 2020 to 2022; and *ALTER* (2021–2024), a high-altitude residency program fostering collaboration among artists, researchers, and local inhabitants in response to environmental crises. Recently, she directed *ORLANDO*, a New Paradigm Opera co-produced by La Bâtie–Festival de Genève and performed, among others, at the FIBA–Festival Internacional de Buenos Aires, the Festival de Santiago a Mil, the Mostra Internacional de Teatro de São Paulo, the O. Festival in Rotterdam, the Manifesta13 European biennial in Marseille, and throughout India.

Julie's current collaborative field research focus on Himalayan operas and their potential to create new narratives that reflect both local heritage and global paradigm shifts.

---

\*An edge walker is defined as someone who lives or works at the intersection of different disciplines, cultures, or worldviews, bridging these areas and fostering understanding between them. They are individuals who are comfortable operating in ambiguous spaces, often seen as explorers who facilitate change and connection between different perspectives.

## PROFESSIONAL JOURNEY

1978 | Born in Switzerland (Swiss and French nationality)

1998–2000 | Alumna of École Internationale de Théâtre Jacques Lecoq (Professional Training in Physical Theatre and Performing Arts), Paris <sup>FR</sup>

2000–2002 | Co-founder, Co-artistic Director, and Stage Director | *Sprung Theatre*, Chicago <sup>USA</sup>

2002–2010 | Founder, Artistic Director, and Stage Director | *Cie Mondes Contraires*, Geneva <sup>CH</sup>

2005–2008 | Co-founder and Performer | *Hopballehus Theatre*, Silkeborg <sup>DK</sup>

2005–2014 | Artistic Director and Stage Director | *Ouverture Opéra*, Sion <sup>CH</sup>

2009–2010 | Teacher training - Certified Teacher (Lecoq Pedagogy and Performing Arts) | *London International School of Performing Arts (LISPA)*, London <sup>UK</sup>  
& *Arthaus.Berlin*, Berlin <sup>DE</sup>

2013–Present | Founder and Artistic Director | *Windhorse Platform* (International Contemporary Opera Laboratory), Valais <sup>CH</sup>

2018–Present | Founder and Director | *The Witness* (Translocal Opera, Cooperative Practice, Network of Communities), Active worldwide <sup>WW</sup>

2020–2022 | Co-founder and Co-director | *Sonic Matter Festival*, Zurich <sup>CH</sup>

2021–2024 | Co-founder, Co-director, and Co-curator of the Residency Program | *ALTER– Altitude Laboratory, Transition Experiments, Research*, Val d'Anniviers <sup>CH</sup>

2026–Present | Student, Nalanda Diploma Course in Buddhist Philosophy | *Tibet House*, Delhi <sup>IN</sup>

## AWARDS

Cultural prize Cie Ouverture Opéra – 2014 État du Valais <sup>CH</sup>

Cultural prize Julie Beauvais – 2011 État du Valais <sup>CH</sup>

## JURY & COMMISSIONS

Canton Basel, Commission Music - Expert, 2023-2024 Basel <sup>CH</sup>

Concours Nicati 2019, Open Space category - Jury president, 2019 Bern <sup>CH</sup>

## PUBLICATION

*Space without fear: The art of Julie Beauvais*

*Espace sans peur: L'art de Julie Beauvais*

Le Diable, la plume et le pinceau

2015 – Edited by Les Amis de Muret, Lens, et les ayant droits

Texts by Winsome Brown, photos by Robert Hofer

ISBN: 978-2-8399-1727-8

## RESEARCH VOYAGES AND RESIDENCIES

Research trip *Himalayan Operas*, 2025 Ladakh <sup>IN</sup>

Field research *MANA*, 2021 Polynesia <sup>FR</sup>

Research trip *The Witness*, 2021 Mozambique, South Africa, Uganda

Field research and residency *ORLANDO* – Pro Helvetia, 2019 Patagonia <sup>AR</sup>

Research residency *Excuse Me While I Kiss The Sky*, 2015 Bagan <sup>MM</sup>

Research residency *The Fervor*, 2014 New Mexico <sup>USA</sup>

Research trip *Krāsis*, 2012 Amritsar, Dehradun, Varanasi, Konarak <sup>IN</sup>

Red House Manhattan Residency – Etat du Valais, 2011 New York <sup>USA</sup>

# WORKS

## 2000-PRESENT

### **ALTER-**

Altitude Laboratory | Transition Experiments | Research  
2021-2024 – Val d'Anniviers <sup>CH</sup>  
www.alter-anniviers.com

### **THE WITNESS**

Translocal Opera  
Cooperative practice and network of communities  
Since 2018 – Africa, Asia, The Americas, Europe, Oceania  
www.thewitness.earth

### **ORLANDO**

New paradigm opera for seven movements, one voice and one horizon

2018-2019 – Europe tour  
Ecole Polytechnique Fédérale de Lausanne - EPFL <sup>CH</sup>  
La Bâtie, Festival de Genève <sup>CH</sup>  
Dock 11 & EDEN\*\*\*\*\*, Berlin <sup>DE</sup>  
REGIONAL19, Kalt, Strasbourg <sup>FR</sup>  
Ferme-Asile, centre artistique et culturel Sion <sup>CH</sup>  
Rotterdam Operadagen Festival <sup>NL</sup>

2019-2020 – South America tour

Santiago a Mil Festival <sup>CL</sup>  
FIBA-Festival Internacional de Buenos Aires <sup>AR</sup>  
MITsp-Mostra Internacional de Teatro de São Paulo <sup>BR</sup>  
Val d'Anniviers, Chandolin <sup>CH</sup>  
Manifesta13-Les Parallèles du Sud, gmem-CNCN-Marseille, Marseille <sup>FR</sup>

2022-2023 – India tour

Kochi-Muziris Biennale, Kochi, Kerala <sup>IN</sup>  
The Giving Tree, Matai, Imphal, Manipur <sup>IN</sup>  
Charshung Phungreitang, Ukhrul, Manipur <sup>IN</sup>  
Zaishin Dance Rooftop, Ukhrul, Manipur <sup>IN</sup>  
Yumpham Arts Space, Imphal, Manipur <sup>IN</sup>  
Goethe Institute, Bangalore, Karnataka <sup>IN</sup>

### **DENSITY 21.5**

Collaboration with flutist Claire Chase  
Repertoire: Density 21.5 by Edgard Varèse  
2017 – The Kitchen, New York <sup>USA</sup>

### **CATALOG**

Récital-shooting  
2017 – Ferme-Asile, Sion <sup>CH</sup>

### **TOCCATA E FUGA**

Long duration duo performance  
Repertoire: Toccata e Fuga in re minore, BWV 565 [flute] by Johann Sebastian Bach  
2017 – Ferme-Asile, Sion <sup>CH</sup>

**SUNBATHING IN MY TEARS**

Performance in four movements for soprano and electronic orchestra  
Repertoire: Sino alla morte and Lagrime mie by Barbara Strozzi, Nova/Minraud  
by Olga Neuwirth, Sunbathing by Blaise Ubaldini  
2017 – Ferme-Asile, Sion <sup>CH</sup>  
2018 – EPFL, Lausanne <sup>CH</sup>

**HEROINE**

Solo opera performance  
Repertoire: Arias by Georg Friedrich Haendel  
2017 – Ferme-Asile, Sion <sup>CH</sup>

**THE SOLDIER'S TALE**

Immersive opera based on The Soldier's Tale composed by Igor Stravinsky  
Libretto by Charles Ferdinand Ramuz  
2013-2014 – Fondation Pierre Arnaud, Lens <sup>CH</sup>

**KRĀSIS**

Urban opera, Monumental video installation  
2013-2014 – Funkhaus Berlin, Festival Scènes Valaisannes Sion, Münsterplatz  
Bern, La Bâtie-Festival de Genève <sup>CH</sup>

**COSÌ FAN TUTTE**

Opera buffa in two acts composed by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte  
2014 – Ouverture Opéra, Ferme-Asile, Sion <sup>CH</sup>

**HANSEL AND GRETEL**

Opera composed by Engelbert Humperdinck  
Libretto by Adelheid Wette  
2013 – Opéra de Lausanne <sup>CH</sup>

**THIS IS NOT FOR YOU**

Collaboration with performer Jon Sherman  
2013 – Philadelphia Fringe Festival <sup>USA</sup>

**ORFEO ED EURIDICE**

Opera composed by Christoph Willibald Gluck  
Libretto by Ranieri de' Calzabigi  
2012 – Amabilis, Lausanne <sup>CH</sup>

**ALCINA**

Opera seria composed by Georg Friedrich Haendel  
Libretto by Antonio Fanzaglia, based on Orlando furioso by Ludovico Ariosto  
2012 – Ouverture Opéra, Ferme-Asile, Sion <sup>CH</sup>

**RADAMISTO**

Opera seria composed by Georg Friedrich Haendel  
Libretto by Nicola Francesco Haym  
2011 – Zürcher Hochschule der Künste, Winterthur Theater, Kurtheater Baden <sup>CH</sup>

**MONODRAMAS****ERWARTUNG / NEITHER / LA MACHINE DE L'ÊTRE**

(Assistant Director to Michael Counts)  
Composed by Arnold Schönberg / Morton Feldman / John Zorn  
Libretto by Marie Pappenheim / Samuel Beckett / Antonin Artaud  
2011 – New York City Opera, Lincoln Center's Koch Theater, New York <sup>USA</sup>

**DON GIOVANNI**

Opera in two acts composed by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte  
2010 – Ouverture Opéra, Ferme-Asile, Sion <sup>CH</sup>

**EL CIRCULÒ DE TIZA**

The Caucasian Chalk Circle by Bertolt Brecht  
Les Mondes Contraires and Collectivo de Mujeres de Matagalpa  
2009 – Matagalpa Nicaragua tour <sup>NI</sup>  
2010 – Théâtre Saint Gervais, Genève, Théâtre Interface, Sion <sup>CH</sup>

**LA BOHÈME**

Opera in four acts composed by Giacomo Puccini  
Libretto by Luigi Illica and Giuseppe Giacosa, based on Scènes de la vie de  
bohème by Henri Murger  
2008 – Ouverture Opéra, Ferme-Asile, Sion <sup>CH</sup>

**PHILOMENA PARADE**

Performative street parade  
2007 – Oslo Festival <sup>NO</sup>

**EL MONKEY**

The Monkey by Isak Dinesen, Seven Gothic Tales  
2006 – Odin Teatret Holstebro, Tilcara, Centro Cultural de la Cooperación Buenos Aires <sup>AR</sup>

**EMIR ET CADOR**

Mask duet performed in theaters and shelter for displaced populations  
2006 – Genève and Swiss tour <sup>CH</sup>

**LE NOZZE DI FIGARO**

Commedia per musica (opera buffa) in four acts composed by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte  
2006 – Ouverture Opéra, Ferme-Asile, Sion <sup>CH</sup>

**ROMEO ET JULIETTE AU VILLAGE**

Romeo und Julia auf dem Dorfe by Gottfried Keller  
Collaboration between Les Mondes Contraires and performers, actors, dancers, musicians from Mongolia  
2005 – Ulaanbaatar and Mongolia tour <sup>MN</sup>

**TRANSSIBÉRIEN**

Mask trio performed in the trains between Geneva and Ulaanbaatar  
2005 – Trans-Siberian train <sup>MN</sup>

**APPEL EN ABSENCE**

Creation  
2003 – Théâtre de l'Usine, Genève <sup>CH</sup>

**SEEP**

Creation  
2002 – Links Hall, Chicago <sup>USA</sup>

**A ALMA BOA DE SETZUAN**

The Good Woman of Sichuan by Bertolt Brecht  
Collaboration between Les Mondes Contraires and Movimento Pró-Criança  
2001 – Recife <sup>BR</sup>

**LA CONTADINA ASTUTA**

Creation  
2001 – Teatro Reggio Emilia <sup>IT</sup>

**AND SO I MAY RETURN**

Creation  
2001 – Chicago <sup>USA</sup>

**CAPSIZE**

Creation  
2000 – Links Hall, Chicago <sup>USA</sup>

# ACADEMIC & TEACHING EXPERIENCE

2010-PRESENT

Institution	Role	Period	Location
Bern Academy of the Arts HKB – Contemporary Arts Practice CAP	Mentor	2026	Bern <sup>CH</sup>
Basel Academy of Music FHNW – MuST	Lecturer	2023 - 2024	Basel <sup>CH</sup>
Zurich University of the Arts ZHdK – Transdisciplinary Studies	Guest Lecturer	2023 - Present	Zurich <sup>CH</sup>
Lucerne School of Music HSLU	Guest Lecturer and Mentor	2022	Lucerne <sup>CH</sup>
Basel Academy of Music FHNW	Guest Lecturer and Mentor	2021 - Present	Basel <sup>CH</sup>
Glion Institute of Higher Education GIHE	Lecturer	2019 - 2024	Montreux <sup>CH</sup>
Srishti Manipal Institute of Art, Design and Technology SMI	Guest Lecturer	2019 - Present	Bangalore <sup>IN</sup>
International Theatre School of Russia	Guest Lecturer	2019	Moscow <sup>RU</sup>
arthaus.berlin International Training and Research Centre for Devised Theatre and Performance	Guest Teacher	2018 - Present	Berlin <sup>DE</sup>
École Polytechnique Fédérale de Lausanne EPFL	Guest Lecturer	2014	Lausanne <sup>CH</sup>
Zurich University of the Arts ZHdK – Music	Guest Lecturer and Mentor	2013 - Present	Zurich <sup>CH</sup>
Haute École de Musique HEMU	Lecturer	2010 - 2013	Lausanne/Fribourg <sup>CH</sup>

# WORKSHOPS & MASTERCLASSES

2002-PRESENT (SELECTION)

Module/Workshop	Partner/Host	Year	Location
The Witness Openlab	thewitness.earth <a href="#">Full list of venues and occurrences</a>	2018 - Present	Active worldwide
ORLANDO The Future Is Fluid	Goethe Institute Max Mueller Bhavan	2023	Bangalore <sup>IN</sup>
ORLANDO Building Integral Spaces	Imphal University and Ukhrul	2023	Manipur <sup>IN</sup>
Design Ecologies	Zurich University of the Arts ZHdK, Department Design	2022	Zürich <sup>CH</sup>
ORLANDO The Future Is Fluid	MITsp Festival Santiago a Mil FIBA-Festival Internacional de Buenos Aires	2020 2019 2019	São Paulo <sup>BR</sup> Santiago <sup>CL</sup> Buenos Aires <sup>AR</sup>
The Witness Openlab	Srishti Manipal Institute of Art, Design and Technology SMI National School of Drama	2019	Bangalore <sup>IN</sup>
ORLANDO Talk	Alice Boner Institute	2019	Varanasi <sup>IN</sup>
Masterclass	International Theatre School of The Russian Federation STD Festival Artmigration	2019 2019	Moscow <sup>RU</sup> Moscow <sup>RU</sup>
Investigation and Development of a Scenographic Device	LAPIS EPFL/ENAC, Fire 3 Conference	2017	Lausanne <sup>CH</sup>
Music-Body-Space Strategies	Ferme-Asile	2017	Sion <sup>CH</sup>

<b>The Neutral Mask</b>	Ferme-Asile	2017	Sion <sup>CH</sup>
<b>Sublime and Realism, Spatial Treatment of Baroque and Contemporary Music</b>	LAPIS EPFL/ENAC, Fire 3 Conference	2016	Lausanne <sup>CH</sup>
<b>The Tragic Space / Expressive Masks</b>	Performers House	2016	Silkeborg <sup>DK</sup>
<b>Invisible Architecture</b>	EPFL + ECAL lab, Fire 3 Conference	2015	Lausanne <sup>CH</sup>
<b>Krāsis</b>	École Polytechnique Fédérale de Lausanne EPFL	2014	Lausanne <sup>CH</sup>
<b>The Body in Exile, Theatre Workshops with and for Women Experiencing Displacement</b>	City of Geneva and Camarada Maison du Monde CEFAM, Camarada, F-Information centers	2010 – 2011 2009 – 2011 2008	Geneva <sup>CH</sup> Monthey <sup>CH</sup> Geneva <sup>CH</sup>
<b>Brecht &amp; Epic Theatre</b>	Colectivo de Mujeres de Matagalpa	2008	Matagalpa <sup>NI</sup>
<b>Introduction to Lecoq Pedagogy</b>	University of Buenos Aires	2007	Buenos Aires <sup>AR</sup>
<b>The Poetic Body</b>	De Kalb Northern Illinois University	2002	Chicago <sup>USA</sup>
<b>Brecht &amp; Epic Theatre</b>	Movimento Pro-Criança	2002	Recife <sup>BR</sup>