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ZHdK-Zürcher Hochschule der Künste, Hochschule für Musik FHNW Basel, EPFL-Ecole Polytechnique Fédérale de Lausanne, ECAL-Ecole Cantonale d'Art de Lausanne, HEMU-Haute Ecole de Musique, Arthaus.Berlin International Training and Research Center, Srishti Manipal Institute of Art, Design Technology in Bangalore, National School of Drama in Bangalore, International Theatre School of the Russian Federation in Moscow, Movimento pro criança Recife, Colectivo de Mujeres Matagalpa, HEAR-Haute Ecole des Arts du Rhin, Accélérateur de Particules Strasbourg

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Fringe Festival Philadelphia, La Bâtie-Festival de Genève, Festival Scènes Valaisannes, Regionale 19 Strasbourg, Rotterdam O. Festival, Santiago a Mil Festival, FIBA-Festival Internacional de Buenos Aires, Mostra Internacional de Teatro de São Paulo, THEATRUM: Re-Formation Moscow, The European Nomadic Biennial Manifesta 13 Marseille, Sonic Matter Festival Zurich

CAST & CREW

PRODUCTIONS 2000-2025

ALTER-

Altitude Laboratory | Transition Experiments | Research
2021-2024 – Val d'Anniviers ^{CH}
www.alter-anniviers.com

Founders and directors: Horace Lundd, Julie Beauvais
Curators: Horace Lundd, Julie Beauvais, in collaboration with Sarah Huber
Photographer, videographer: Ludmila Claude
All participants: www.alter-anniviers.com/alter-people/

Production: Windhorse

Main support and partners:
Pro Helvetia, Canton du Valais, Commune d'Anniviers, Loterie Romande, Fonds Culturel Sud, UNIL, HES-SO, Val d'Anniviers

Full list of partners and sponsors:
<https://www.alter-anniviers.com/partners/>

THE WITNESS

Translocal Opera
Cooperative practice and network of communities
Since 2018 – Africa, Asia, The Americas, Europe, Oceania
www.thewitness.earth

Direction and curation: Julie Beauvais
Founder and Director Julie Beauvais
Writers and Editors Amy Cranch, Lydia Stevens
Website Design Marijn Degenaar
Website Code Olle Holmberg
Animation Petra Péterffy
Admin & Accounts Windhorse Platform
Media & Communications Windhorse Platform

All participants : <https://www.thewitness.earth/researchers>

Production: Windhorse

Support and partners:

FHNW / Music and Scene in Transformation (MuST), Basel (Edition 2023)

ZHdK-Department MA Transdisciplinary Studies, Zurich (Edition 2023)

Burggemeinde Bern (Editions 2023)

Swiss Arts Council Pro Helvetia (Editions 2021, 2022, 2023)

Stadt Zürich Kultur (Editions 2020, 2021, 2022)

Fachstelle Kultur, Kanton Zürich (Editions 2020, 2021, 2022)

Local support and partners:

<https://www.thewitness.earth/partners>

ORLANDO

New paradigm opera for seven movements, one voice and one horizon

Performative and immersive installation combining conscious movement, video installation, architecture and live sound/music. Performance, based on Virginia Woolf's epic novel for an androgynous figure, created in Berlin, Kinshasa, Marfa, London, Varanasi, Lisboa, Chandolin, Patagonia, the North Sea.

Learn more about ORLANDO

2018-2019 – Europe tour

Ecole Polytechnique Fédérale de Lausanne - EPFL ^{CH}

La Bâtie, Festival de Genève ^{CH}

Dock 11 & EDEN*****, Berlin ^{DE}

REGIONAL19, Kalt, Strasbourg ^{FR}

Ferme-Asile, centre artistique et culturel Sion ^{CH}

Rotterdam Operadagen Festival ^{NL}

2019-2020 – South America tour

Santiago a Mil Festival ^{CL}

FIBA-Festival Internacional de Buenos Aires ^{AR}

MITsp-Mostra Internacional de Teatro de São Paulo ^{BR}

Val d'Anniviers, Chandolin ^{CH}

Manifesta13-Les Parallèles du Sud, gmem-CNCN-Marseille, Marseille ^{FR}

2022-2023 – India tour

Kochi-Muziris Biennale, Kochi, Kerala ^{IN}

The Giving Tree, Matai, Imphal, Manipur ^{IN}

Charshung Phungreitang, Ukhrul, Manipur ^{IN}
Zaishin Dance Rooftop, Ukhrul, Manipur ^{IN}
Yumpham Arts Space, Imphal, Manipur ^{IN}
Goethe Institute, Bangalore, Karnataka ^{IN}

Artistic direction, choreography: Julie Beauvais
Artistic direction, film director: Horace Lundd
Music and sounds composition: Christophe Fellay
Set design: Sibylle Kössler, Wynd van der Woude
Created with and moved by: Michael John Harper, Orakle Ngoy, Winsome Brown, Carolyn Cowan, Nyima, Diego Bragà, August Schaltenbrand, Natalia Chami, Valentina Bordenave, Frans W.M. Franssens
Videos editing: Paul Gauthier
Videos color grading: Marjolaine Mispelaere
Technical direction: BadNewsFromTheStars*
Wood engineering: Rémy Meylan, Whood X Mug
Video medias: Des Choses Pareilles

Executive producer in South America: Nati Chami
Executive producer in South Asia: Sandbox Collective, NAF

Production: BadNewsFromTheStars*, Horace Lundd
Coproductioin: La Bâtie, Festival de Genève
Associates: LAPIS/EPFL-Ecole Polytechnique Fédérale de Lausanne, Accélérateur de Particules Strasbourg
Partners: Pro Helvetia-Fondation suisse pour la culture, Pro Helvetia COINCIDENCIA, Pro Helvetia New Delhi, CNC-Centre National du Cinéma et de l'Image animée, dispositif DICRÉAM aide au développement et aide à la production, Loterie Romande Vaud, Loterie Romande Valais, Canton du Valais, Service de la culture, DRAC-Direction Régionale des Affaires Culturelles Grand Est, aide individuelle à la création, Région Grand Est, soutien à la création du spectacle vivant et des arts visuels, Ville de Genève, département des finances et du logement, HEAR-Haute Ecole des Arts du Rhin

DENSITY 21.5

Collaboration with flutist Claire Chase
Repertoire: Density 21.5 by Edgard Varèse
2017 – The Kitchen, New York ^{USA}

Creation and performance: Julie Beauvais, Claire Chase
Flute: Claire Chase

Production: Pnea projects

CATALOG

Récital-shooting

2017 – Ferme-Asile, Sion ^{CH}

Répertoire:

Soprano

Haendel – Amadigi di Gaula, Ah, spietato

Mozart – Le Nozze di Figaro, Deh vieni non tardar

Verdi – Rigoletto, Gualtier Maldè ! ... Caro Nome

David Bowie – Blackstar

Mezzo

Haendel – Serse, Crude furie degli orridi abissi

Mozart – La Clemenza di Tito, Parto, Parto

Verdi – Un Ballo in maschera, Re dell'abisso, affrettati

David Bowie – Blackstar

Ténor

Haendel – Alcina, Un momento di contento

Mozart – Don Giovanni, Il mio tesoro

Verdi – Rigoletto, Questa o quella

David Bowie – Blackstar

Baryton

Haendel – Ariodante, Invida sorte amara

Mozart – Le Nozze di Figaro, Hai già vinta la causa

Verdi – Un Ballo in maschera, Eri tu che macchiavi

David Bowie – Blackstar

Direction: Julie Beauvais

Piano: Jean-Philippe Clerc

Singers: Lisa Tatin, Marina Viotti, Christian Joël, Sacha Michon

Lights: Abigail Fowler

Costumes: Gwendolyn Jenkins

Camera: Horace Lundd

Camera coaching: Camille Cottagnoud

Editing: Dagobert Eigelsreiter

Production: BadNewsFromTheStars*

Co-production: La Ferme-Asile centre artistique et culturel

Support: Canton du Valais, Ville de Sion, Loterie Romande, Ernst Göhner Stiftung

TOCCATA E FUGA

Long duration duo performance

Repertoire: Toccata e Fuga in re minore, BWV 565 [flute] by Johann Sebastian Bach

2017 – Ferme-Asile, Sion ^{CH}

Creation and performance: Claire Chase, Julie Beauvais

Flute: Claire Chase

Lights: Abigail Fowler

Costumes: Gwendolyn Jenkins

Research phase 2016: Residency Galerie Treize, Paris

Residency Mount Tremper Arts, New York

Production: BadNewsFromTheStars*, Pnea Project

Co-production: La Ferme-Asile centre artistique et culturel

Support: Canton du Valais, Ville de Sion, Loterie Romande, Ernst Göhner Stiftung

SUNBATHING IN MY TEARS

Performance in four movements for soprano and electronic orchestra

Repertoire: Sino alla morte and Lagrime mie by Barbara Strozzi, Nova/Minraud

by Olga Neuwirth, Sunbathing by Blaise Ubaldini

2017 – Ferme-Asile, Sion ^{CH}

2018 – EPFL, Lausanne ^{CH}

Direction: Julie Beauvais

Performance: Lisa Tatin

Composition and electronic accompaniment: Blaise Ubaldini, Dragos Tara

Lights: Abigail Fowler

Costumes: Gwendolyn Jenkins Activated sculptures: Horace Lundd

Production: BadNewsFromTheStars*

Co-production: La Ferme-Asile centre artistique et culturel

Support: Canton du Valais, Ville de Sion, Loterie Romande, Ernst Göhner Stiftung

HEROINE

Solo opera performance

Repertoire: Arias by Georg Friedrich Haendel
2017 – Ferme-Asile, Sion ^{CH}

Direction: Julie Beauvais
Performance: Kristina Hammarström
Lights: Abigail Fowler
Costumes: Gwendolyn Jenkins
Baroc ensemble:
Mariangiola Martello, harpsichord
Yamahiro Brinkmann, cello
Elin Gabrielsson, violin

Production: BadNewsFromTheStars*
Co-production: La Ferme-Asile centre artistique et culturel
Support: Canton du Valais, Ville de Sion, Loterie Romande, Ernst Göhner Stiftung

THE SOLDIER'S TALE

Immersive opera based on The Soldier's Tale composed by Igor Stravinsky
Libretto by Charles Ferdinand Ramuz
2013-2014 – Fondation Pierre Arnaud, Lens ^{CH}

Artistic director: Julie Beauvais
Music director: Michael Wendeborg
Films director: Matthew Stone

Live:

Director: Julie Beauvais
Music director: Michael Wendeborg
Music director assistant: Pierre Bleuse
Scenography: Julie Beauvais
Dancer: Louis-Clément Da Costa
Musicians: Maria Ten (violon), Irina-Kalina Goudeva (contrebasse), Carmelo Pecoraro / Michele Danzi (basson), Claude-Alain Barmaz / Yannick Barman(cornet à pistons), Frédéric Bonvin (trombone), John Schmidli (clarinette), Didier Métrailler / Till Lingenberg (percussions)
Stylist and costume: Matthew Josepshs, Coralie Chauvin
Activated sculpture for costume: Horace Lundd
Hair styling: Patricia Reuse

Films:

Films director: Matthew Stone
Actress: Servane Ducorps
Director of Photography: David Procter
Dancers: Michael John Harper, Jordan Robson, Louis-Clément Da Costa
Editor: Julia Knight
1st AD: Emma Pounds
Runner: Yasmin Seddon
Steadicam: Richard Lewis
Focus Puller: Adam Feeny
2nd AC: Assistant caméra Michael Kinsella
DIT: Alex Parkinson
Sound operator: Dean Hewiston
Stylists: Matthew Josephs, Ed Marlor
Make up: Daniel Sallstrom
Hair stylist: Roxanne Attard
Executive producer: Matthew Fone, Riff Raff Films
Producer: Holly Harding

Installation:

Technical director: Antoine Marchon
Video and light designer: Stéphane Gattoni
Sound engineer: Fabian Schild
Installation building team: Zinzoline
Video and light operator: Dorian Nahoun
Sound operator: Antoine Estoppey
Acoustics: Jean-Claude Gaberel

Publication:

Space without fear: The art of Julie Beauvais Le Diable, la plume et le pinceau 2015 - Edited by Les Amis de Muret, Lens, et les ayant droits.
Espace sans peur, l'art de Julie Beauvais - Text by Winsome Brown, Photos by Robert Hofer ISBN: 978-2-8399-1727-8

Production: Fondation Pierre Arnaud, Les Amis de Muret

KRÄSIS

Urban opera, Monumental video installation
2013-2014 – Funkhaus Berlin, Festival Scènes Valaisannes Sion, Münsterplatz Bern,
La Bâtie-Festival de Genève ^{CH}

Direction and choreography: Julie Beauvais
Direction of photography: Brigitte Lustenberger
Conductor of the baroque ensemble: Kerstin Behnke
Advisors: Jean-Philippe Clerc, Brenno Boccadoro
Singers-performers: Sandrine Piau, Kristina Hammarström, Delphine Galou, Lisandro Abadie

Production: BadNewsFromTheStars* & Brigitte Lustenberger

Co-production: La Bâtie-Festival de Genève Supported by: Pro Helvetia, Loterie romande, Kulturprozent Migros, Canton de Genève, Canton du Valais, Kanton Bern, Ville de Genève, Ville de Sion, Ville de Berne, Burgergemeinde Bern, Commune de Vandoeuvres, Migros Aare, Ernst Göhner Stiftung, Stanley Thomas Johnson Foundation

THIS IS NOT FOR YOU

Collaboration with performer Jon Sherman
2013 – Philadelphia Fringe Festival ^{USA}

Creation and performance: Julie Beauvais, Jon Sherman

Production: Elbow Room Performance

ORFEO ED EURIDICE

Opera composed by Christoph Willibald Gluck
Libretto by Ranieri de' Calzabigi
2012 – Amabilis, Lausanne ^{CH}

Conductor: Ferran Gili-Millera
Production, stage direction: Julie Beauvais
Costume designer: Séverine Besson
Set designer: Julie Beauvais, Raymond Vonnez
Lighting designer: José-Manuel Ruiz
Cast

Production: Amabilis

ALCINA

Opera seria composed by Georg Friedrich Haendel
Libretto by Antonio Fanzaglia, based on Orlando furioso by Ludovico Ariosto
2012 – Ouverture Opéra, Ferme-Asile, Sion ^{CH}

Conductor: Jean-Philippe Clerc
Production, stage direction: Julie Beauvais
Costume designer: Gwendolyn Jenkins
Set designer: Michel Schaltenbrand
Lighting designer: Laurent Junod
Cast

Production: Ouverture Opéra

RADAMISTO

Opera seria composed by Georg Friedrich Haendel
Libretto by Nicola Francesco Haym
2011 – Zürcher Hochschule der Künste, Winterthur Theater, Kurtheater Baden ^{CH}

Conductor: Kerstin Behnke
Production, stage direction: Julie Beauvais
Costume designer: Séverine Besson
Set designer: Julie Beauvais
Lighting designer: ZHdK

Production: Zürcher Hochschule der Künste

COSÌ FAN TUTTE

Opera buffa in two acts composed by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
2014 – Ouverture Opéra, Ferme-Asile, Sion ^{CH}

Conductor: Jean-Philippe Clerc
Stage direction: Julie Beauvais
Costume designer: Gwendolyn Jenkins
Set designer: Michel Schaltenbrand
Lighting designer: Laurent Junod
Cast

Production: Ouverture Opéra

HANSEL AND GRETEL

Opera composed by Engelbert Humperdinck
Libretto by Adelheid Wette
2013 – Opéra de Lausanne ^{CH}

Conductor: Laurent Gay
Production, stage direction: Julie Beauvais
Costume designer: Gwendolyn Jenkins
Set designer: Claire Peverelli
Lighting designer: Laurent Junod
Cast

Production: Opéra de Lausanne

MONODRAMAS :

ERWARTUNG / NEITHER / LA MACHINE DE L'ÊTRE

(Assistant Director to Michael Counts)

Composed by Arnold Schönberg / Morton Feldman / John Zorn
Libretto by Marie Pappenheim / Samuel Beckett / Antonin Artaud
2011 – New York City Opera, Lincoln Center's Koch Theater, New York ^{USA}

Erwartung
One-act monodrama in four scenes composed by Arnold Schoenberg
Libretto by Marie Pappenheim

Production: Michael Counts
Assistant: Julie Beauvais
More about the cast: New York City Opera, 2011 Lincoln Center's Koch Theater, New York

Neither
Opera by Morton Feldman
Libretto by Samuel Beckett

Production: Michael Counts
Assistant: Julie Beauvais
More about the cast: New York City Opera, 2011 Lincoln Center's Koch Theater, New York

La machine de l'être
Opera composed by John Zorn
Inspired by the drawings of Antonin Artaud

Production: Michael Counts
Assistant: Julie Beauvais

More about the cast:
New York City Opera, 2011 Lincoln Center's Koch Theater, New York

DON GIOVANNI

Opera in two acts composed by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
2010 – Ouverture Opéra, Ferme-Asile, Sion ^{CH}

Conductor: Jean-Luc Follonier
Production, stage direction: Julie Beauvais
Costume designer: Séverine Besson
Set designer: Julie Beauvais
Lighting designer: José-Manuel Ruiz
Video: Anne Zen-Ruffinen
Cast

Production: Ouverture Opéra

EL CIRCULÒ DE TIZA

The Caucasian Chalk Circle by Bertolt Brecht
Collaboration between Les Mondes Contraires and Collectivo de Mujeres de Matagalpa
2009 – Matagalpa Nicaragua tour ^{NI}
2010 – Théâtre Saint Gervais, Genève, Théâtre Interface, Sion ^{CH}

Direction: Steph Kehoe, Julie Beauvais
Music: Stéphane Albelda, Gaëlle Graf, Sophie Mudry
Scenography: Julie Chapallaz
Costumes: Kornelia Piskorek
Masks: Loïc Nébréda
Lights: José-Manuel Ruiz
Video: Francesca Verdini, Alex Tsirgialos, Steph Kehoe
Created and performed by: Fanny Vado Hernandez, Ana Ara Sorribas, Bea Huber, Leo Argüello Chavaría, Latifa Djerbi, Fiora Blasi, Valentine Sergo, Steph Kehoe, Julie Beauvais, Erica Roberts, Aliénor Betancourt, Matteo Betancourt, Luna Desmeules

Production: Les Mondes Contraires

LA BOHÈME

Opera in four acts composed by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa, based on Scènes de la vie de bohème by Henri Murger

2008 – Ouverture Opéra, Ferme-Asile, Sion ^{CH}

Conductor: Jean-Luc Follonier

Production, stage direction: Julie Beauvais

Costume designer: Kornelia Piskorek

Set designer: Julie Beauvais

Lighting designer: José-Manuel Ruiz

Cast

Production: Ouverture Opéra

PHILOMENA PARADE

Performative street parade

2007 – Oslo Festival ^{NO}

Created and performed by: Karen Sjöholm, Julie Beauvais, Ignacio Vera, Wilhelm Stoylen, Magnus Errboe, Lilirose Cioni, Esther P. Lozano, Winsome Brown

Production: Hopballehus Theatre

EL MONKEY

The Monkey by Isak Dinesen, Seven Gothic Tales

2006 – Odin Teatret Holstebro, Tilcara, Centro Cultural de la Cooperación Buenos Aires ^{AR}

Direction: Hopballehus, Max Webster

Costumes: Kornelia Piskorek

Lights: Ivan Korosec

Assistant: Anabel Paoletta

Created and performed by: Max Webster, Mía Theil Have, Karen Sjöholm, Julie Beauvais, Ignacio Vera, Wilhelm Stoylen, Magnus Errboe, Lilirose Cioni, Esther P. Lozano, Winsome Brown

Production: Hopballehus Theatre

EMIR ET CADOR

Mask duet performed in theaters and shelter for displaced populations
2006 – Genève and Swiss tour ^{CH}

Direction: Julie Beauvais

Masks: Loïc Nébréda

Costumes: Kornelia Piskorek

Created and performed by: Julie Beauvais, Martine Eichenberger

Production: Les Mondes Contraires

LE NOZZE DI FIGARO

Commedia per musica (opera buffa) in four acts composed by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
2006 – Ouverture Opéra, Ferme-Asile, Sion ^{CH}

Conductor: Jean-Luc Follonier

Production, stage direction: Julie Beauvais

Costume designer: Kornelia Piskorek

Set designer: Julie Beauvais

Cast

Production: Ouverture Opéra

ROMEO ET JULIETTE AU VILLAGE

Romeo und Julia auf dem Dorfe by Gottfried Keller
Collaboration between Les Mondes Contraires and performers,
actors, dancers, musicians from Mongolia
2005 – Ulaanbaatar and Mongolia tour ^{MN}

Direction: Steph Kehoe, Julie Beauvais

Masks, costumes and scenography: Loïc Nébréda

Music: Battsooj Zorigoo, Christophe Erard

Video: Camille Cottagnoud

Created and performed by: Gurbazar Lkhagua, Bat-Erdene Gurrelt-Od, Nergui Badarch, Battsooj Zorigoo, Servane Ducorps, Julie Beauvais, Céline Golaz, Etienne Arlettaz, Nadine Kühne, Loïc Nébréda, Lou Golaz, Tom Golaz

Production: Les Mondes Contraires

TRANSSIBÉRIEN

Mask trio performed in the trains between Geneva and Ulaanbaatar
2005 – Trans-Siberian train ^{MN}

Direction: Julie Beauvais

Masks: Loïc Nébréda

Created and performed by: Céline Golaz, Francesca Verdini, Julie Beauvais

Production: Les Mondes Contraires

APPEL EN ABSENCE

Creation
2003 – Théâtre de l'Usine, Genève ^{CH}

Direction: Steph Kehoe

Created and performed by: Céline Golaz, Fatna Djahra, Julie Beauvais, Martine Eichenberger, Sarah Guillermin

Production: Les Mondes Contraires, 2003 Genève

SEEP

Creation
2002 – Links Hall, Chicago ^{USA}

Direction: Jon Sherman, Julie Beauvais

Created and performed by: Sprung Theatre Company

Production: Sprung Theatre

A ALMA BOA DE SETZUAN

The Good Woman of Sichuan by Bertolt Brecht
Collaboration between Les Mondes Contraires and Movimento Pró-Criança
2001 – Recife ^{BR}

Direction: Steph Kehoe

Created and performed by: 30 artists from Movimento Pró-Criança, Servane Ducorps, Julie Beauvais, Etienne Arlettaz, Attila Clemann, Sharon Göpfert

Production: Les Mondes Contraires

LA CONTADINA ASTUTA

Creation

2001 – Teatro Reggio Emilia ^{IT}

Direction: Antonio Fava

Performed by Julie Beauvais, Andrea Gambuzza

Production: Le Petit Théâtre de Sion

AND SO I MAY RETURN

Creation

2001 – Chicago ^{USA}

Direction: Dexter Bullard

Created and performed by: Julie Beauvais, Sharon Göpfert, Brian Shaw, Eric Leonardson, Mark Comiskey, Carrie Kennedy, Dominic Conti, Tere Parkes

Production: Plasticene

CAPSIZE

Creation

2000 – Links Hall, Chicago ^{USA}

Direction: Jon Sherman, Julie Beauvais

Created and performed by: Sprung Theatre Company

Production: Sprung Theatre