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# JULIE BEAUVAIS

OPERA DIRECTOR, EDUCATOR, EDGE WALKER\*

Julie Beauvais is an opera director, transdisciplinary artist, and educator based in the mountains of southern Switzerland and northern India. Through her work, she explores the fundamental tenets of opera in its diverse expressions around the world: the embodiment of cosmoperceptions, vibrations traveling through vastness, and ever-changing fields of entanglements. Her creations have been presented internationally since 2001.

After graduating from the École Jacques Lecoq in Paris in 2000, Beauvais co-founded several companies in the United States, Switzerland, and Denmark. For ten years, she explored forms of Epic Theatre in diverse political contexts, leading to long-term collaborations with Brazilian, Mongolian, and Nicaraguan companies. In 2006, she began staging operas, soon focusing on contemporary and Majority World repertoire. In 2013, she created a platform for her experiments by founding Windhorse, a multicultural laboratory where she explores how contemporary opera can contribute to sustainable development and global cooperation.

Invited to share her research and passionate about the continuity of practices and the mutation of processes, she regularly collaborates with institutions including ZHdK–Zürcher Hochschule der Künste, Hochschule für Musik FHNW in Basel, Hochschule Luzern–Musik, EPFL–Ecole Polytechnique Fédérale de Lausanne, HEMU–Haute Ecole de Musique, Arthaus.Berlin International Training and Research Center, SMI–Srishti Manipal Institute of Art, Design and Technology in Bangalore, and more. Julie also leads workshops and masterclasses internationally.

Selected recent works include *The Witness* (since 2018), a translocal opera practice weaving Earth's changing messages with the voices of indigenous wisdom holders; *Sonic Matter*, an experimental music platform and festival based in Zurich which she founded and co-directed from 2020 to 2022; and *ALTER* (2021–2024), a high-altitude residency program fostering collaboration among artists, researchers, and local inhabitants in response to environmental crises. Recently, she directed *ORLANDO*, a New Paradigm Opera co-produced by La Bâtie–Festival de Genève and performed, among others, at the FIBA–Festival Internacional de Buenos Aires, the Festival de Santiago a Mil, the Mostra Internacional de Teatro de São Paulo, the O. Festival in Rotterdam, the Manifesta13 European biennial in Marseille, and throughout India.

Julie's current collaborative field research focus on Himalayan operas and their potential to create new narratives that reflect both local heritage and global paradigm shifts.

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\*An edge walker is defined as someone who lives or works at the intersection of different disciplines, cultures, or worldviews, bridging these areas and fostering understanding between them. They are individuals who are comfortable operating in ambiguous spaces, often seen as explorers who facilitate change and connection between different perspectives.

## PROFESSIONAL JOURNEY

1978 | Born in Switzerland (Swiss and French nationality)

1998–2000 | Alumna of École Internationale de Théâtre Jacques Lecoq (Professional Training in Physical Theatre and Performing Arts), Paris <sup>FR</sup>

2000–2002 | Co-founder, Co-artistic Director, and Stage Director | *Sprung Theatre*, Chicago <sup>USA</sup>

2002–2010 | Founder, Artistic Director, and Stage Director | *Cie Mondes Contraires*, Geneva <sup>CH</sup>

2005–2008 | Co-founder and Performer | *Hopballehus Theatre*, Silkeborg <sup>DK</sup>

2005–2014 | Artistic Director and Stage Director | *Ouverture Opéra*, Sion <sup>CH</sup>

2009–2010 | Teacher training - Certified Teacher (Lecoq Pedagogy and Performing Arts) | *London International School of Performing Arts (LISPA)*, London <sup>UK</sup>  
& *Arthaus.Berlin*, Berlin <sup>DE</sup>

2013–Present | Founder and Artistic Director | *Windhorse Platform* (International Contemporary Opera Laboratory), Valais <sup>CH</sup>

2018–Present | Founder and Director | *The Witness* (Translocal Opera, Cooperative Practice, Network of Communities), Active worldwide <sup>WW</sup>

2020–2022 | Co-founder and Co-director | *Sonic Matter Festival*, Zurich <sup>CH</sup>

2021–2024 | Co-founder, Co-director, and Co-curator of the Residency Program | *ALTER– Altitude Laboratory, Transition Experiments, Research*, Val d'Anniviers <sup>CH</sup>

2026–Present | Student, Nalanda Diploma Course in Buddhist Philosophy | *Tibet House*, Delhi <sup>IN</sup>

## AWARDS

Cultural prize Cie Ouverture Opéra – 2014 État du Valais <sup>CH</sup>

Cultural prize Julie Beauvais – 2011 État du Valais <sup>CH</sup>

## JURY & COMMISSIONS

Canton Basel, Commission Music - Expert, 2023-2024 Basel <sup>CH</sup>

Concours Nicati 2019, Open Space category - Jury president, 2019 Bern <sup>CH</sup>

## PUBLICATION

*Space without fear: The art of Julie Beauvais*

*Espace sans peur: L'art de Julie Beauvais*

Le Diable, la plume et le pinceau

2015 – Edited by Les Amis de Muret, Lens, et les ayant droits

Texts by Winsome Brown, photos by Robert Hofer

ISBN: 978-2-8399-1727-8

## RESEARCH VOYAGES AND RESIDENCIES

Research trip *Himalayan Operas*, 2025 Ladakh <sup>IN</sup>

Field research *MANA*, 2021 Polynesia <sup>FR</sup>

Research trip *The Witness*, 2021 Mozambique, South Africa, Uganda

Field research and residency *ORLANDO* – Pro Helvetia, 2019 Patagonia <sup>AR</sup>

Research residency *Excuse Me While I Kiss The Sky*, 2015 Bagan <sup>MM</sup>

Research residency *The Fervor*, 2014 New Mexico <sup>USA</sup>

Research trip *Krāsis*, 2012 Amritsar, Dehradun, Varanasi, Konarak <sup>IN</sup>

Red House Manhattan Residency – Etat du Valais, 2011 New York <sup>USA</sup>

# WORKS & PRODUCTIONS

## SELECTION 2000-PRESENT

Project / Production	Details / Collaborations / Repertoire	Role	Period	Location
<b>ALTER-</b>	<b>Artist Residency</b> Altitude Laboratory, Transition Experiments, Research www.alter-anniviers.com	Co-Director, Co-Curator	2021-2024	Val d'Anniviers <sup>CH</sup>
<b>THE WITNESS</b>	<b>Experimental Opera</b> Field Research, Translocal Practice and Network of Communities Africa, Asia, Americas, Europe, Oceania www.thewitness.earth	Director, Curator	2018- Present	Mingxiu Batik Workshop <sup>CN</sup> Faculty of Fine Arts in Brno <sup>CZ</sup> Gustav Mahler Private University for Music, Klagenfurt <sup>AT</sup> Harkat Studios, Mumbai <sup>IN</sup> Museum Tinguely & Basel Academy of Music FHNW - Music and Scene in Transformation (MuST), Basel <sup>CH</sup> Zurich University of the Arts ZHdK, Department MA Transdisciplinary Studies, Zurich <sup>CH</sup> Carnegie Hall, New York <sup>USA</sup> Museum Rietberg, Zurich <sup>CH</sup> India Music Experience, Bangalore <sup>IN</sup> 2022 - Centre Culturel Les Changeurs, Agbodrafo <sup>TO</sup> Canda region and the Cities of Inhambane and Xai Xai <sup>MOZ</sup> Gessnerallee & Sonic Matter Festival, Zurich <sup>CH</sup> Llanchama Cocha Soundscape Collection, Llanchama Cocha <sup>ECU</sup> THEATRUM: Re-Formation, Moscow <sup>RU</sup> Srishti Manipal Institute of Art, Design and Technology & National School of Drama, Bangalore <sup>IN</sup> Arthaus.Berlin International Training and Research Center, Berlin <sup>DE</sup>

<b>ORLANDO</b>	<b>Experimental Opera</b> for Seven Movements, One Voice and One Horizon <b>India Tour</b>	Director, Choreographer	2022-2023	Kochi-Muziris Biennale, Kerala <sup>IN</sup> The Giving Tree (Imphal), Charshung Phungreitang & Zaishin Dance Rooftop Ukhrol, Yumpham Arts Space, Manipur <sup>IN</sup> Goethe Institute, Bangalore, Karnataka <sup>IN</sup>
<b>ORLANDO</b>	<b>Experimental Opera</b> for Seven Movements, One Voice and One Horizon <b>South America Tour</b>	Director, Choreographer	2019-2020	Santiago a Mil Festival <sup>CL</sup> FIBA-Festival Internacional de Buenos Aires <sup>AR</sup> MITsp-Mostra Internacional de Teatro de São Paulo <sup>BR</sup>
<b>ORLANDO</b>	<b>Experimental Opera</b> for Seven Movements, One Voice and One Horizon <b>Europe Tour</b>	Director, Choreographer	2018-2020	Ecole Polytechnique Fédérale de Lausanne <sup>CH</sup> La Bâtie-Festival de Genève <sup>CH</sup> Dock 11 & EDEN**** <sup>DE</sup> REGIONAL19, Kalt, Strasbourg <sup>FR</sup> La Ferme-Asile, Sion <sup>CH</sup> O. Festival, Rotterdam <sup>NL</sup> The European Nomadic Biennial Manifesta13, GMEM et CCN Ballet national de Marseille <sup>FR</sup> Chandolin <sup>CH</sup>
<b>DENSITY 21.5</b>	<b>Performance</b> Repertoire: Edgard Varèse	Choreographer	2017	The Kitchen, New York <sup>USA</sup>
<b>TOCCATA E FUGA</b>	<b>Long Duration Duo Performance</b> Repertoire: BWV 565 (flute) by Johann Sebastian Bach	Co-Creator, Performer	2017	La Ferme-Asile, Sion <sup>CH</sup>
<b>CATALOG</b>	<b>Experimental Recital</b> Repertoire: Haendel, Mozart, Verdi, Bowie	Director, Researcher	2017	La Ferme-Asile, Sion <sup>CH</sup>

<b>SUNBATHING IN MY TEARS</b>	<b>Solo Opera Performance</b> in Four Movements for Soprano and Electronic Orchestra Repertoire: Sino alla morte and Lagrime mie by Barbara Strozzi, Nova/Minraud by Olga Neuwirth, Sunbathing by Blaise Ubaldini	Stage Director	2017-2018	La Ferme-Asile, Sion <sup>CH</sup> , EPFL, Lausanne <sup>CH</sup>
<b>HEROINE</b>	<b>Solo Opera Performance</b> Repertoire: Arias by Georg Friedrich Haendel	Stage Director	2017	La Ferme-Asile, Sion <sup>CH</sup>
<b>COSÌ FAN TUTTE</b>	<b>Opera</b> Buffa in Two Acts composed by Wolfgang Amadeus Mozart Libretto by Lorenzo Da Ponte Cie Ouverture Opéra	Stage Director	2014	La Ferme-Asile, Sion <sup>CH</sup>
<b>KRÄSIS</b>	<b>Experimental Opera, Monumental Installation</b>	Director	2013-2014	Funkhaus Berlin <sup>DE</sup> Münsterplatz Bern <sup>CH</sup> Fest. Scènes Valaisannes, Sion <sup>CH</sup> La Bâtie-Festival & Grand Theatre de Genève <sup>CH</sup>
<b>THE SOLDIER'S TALE</b>	<b>Experimental Opera</b> based on The Soldier's Tale Composed by Igor Stravinsky Libretto by Charles Ferdinand Ramuz	Stage Director	2013-2014	Fondation Pierre Arnaud, Lens <sup>CH</sup>
<b>THIS IS NOT FOR YOU</b>	<b>Performance</b>	Co-Creator, Performer	2013	Philadelphia Fringe Festival <sup>USA</sup>
<b>HANSEL AND GRETEL</b>	<b>Opera</b> composed by Engelbert Humperdinck Libretto by Adelheid Wette	Stage Director	2013	Opéra de Lausanne <sup>CH</sup>

<b>ALCINA</b>	<b>Opera</b> Seria composed by Georg Friedrich Haendel Libretto by Antonio Fanzaglia, Based on Orlando Furioso by Ludovico Ariosto Cie Ouverture Opéra	Stage Director	2012	La Ferme-Asile, Sion <sup>CH</sup>
<b>ORFEO ED EURIDICE</b>	<b>Opera</b> composed by Christoph Willibald Gluck Libretto by Ranieri de' Calzabigi Cie Amabilis	Stage Director	2012	Amabilis, Lausanne <sup>CH</sup>
<b>RADAMISTO</b>	<b>Opera</b> Seria composed by Georg Friedrich Haendel Libretto by Nicola Francesco Haym	Stage Director	2011	Zürcher Hochschule der Künste <sup>CH</sup> Winterthur Theater <sup>CH</sup> Kurtheater Baden <sup>CH</sup>
<b>MONODRAMAS : ERWARTUNG / NEITHER / LA MACHINE DE L'ÊTRE</b>	<b>Operas</b> composed by Arnold Schönberg, Morton Feldman, John Zorn Libretti by Marie Pappenheim, Samuel Beckett, Antonin Artaud	Assistant Director to Michael Counts	2011	New York City Opera, Lincoln Center's Koch Theater, New York <sup>USA</sup>
<b>DON GIOVANNI</b>	<b>Opera</b> in Two Acts Composed by Wolfgang Amadeus Mozart Libretto by Lorenzo Da Ponte Cie Ouverture Opéra	Stage Director	2010	La Ferme-Asile, Sion <sup>CH</sup>
<b>EL CIRCULÒ DE TIZA</b>	<b>Theatre</b> The Caucasian Chalk Circle by Bertolt Brecht Cie Mondes Contraires & Collectivo de Mujeres de Matagalpa	Project Director, Co-Creator, Actor	2009-2010	Matagalpa Nicaragua tour <sup>NI</sup> Théâtre St Gervais, Genève <sup>CH</sup> Théâtre Interface, Sion <sup>CH</sup>

<b>LA BOHÈME</b>	<b>Opera</b> in Four Acts Composed by Giacomo Puccini Libretto by Luigi Illica and Giuseppe Giacosa, Based on Scènes de la Vie de Bohème by Henri Murger Cie Ouverture Opéra	Stage Director	2008	La Ferme-Asile, Sion <sup>CH</sup>
<b>PHILOMENA PARADE</b>	<b>Performance</b> Hopballhus Theatre	Co-Creator, Performer	2007	Oslo Festival <sup>NO</sup>
<b>EL MONKEY</b>	<b>Theatre</b> The Monkey by Isak Dinesen (Karen Blixen) From Seven Gothic Tales Hopballhus Theatre	Co-Creator, Performer	2006	Odin Teatret, Holstebro <sup>DK</sup> Tilcara <sup>AR</sup> Centro Cultural de la Cooperación, Buenos Aires <sup>AR</sup>
<b>EMIR ET CADOR</b>	<b>Theatre</b> Mask Duet performed in Theaters and Reception Centers for People Seeking Asylum Across Switzerland Cie Mondes Contraires	Co-Creator, Actor	2006	Comédie de Genève <sup>CH</sup> Théâtre Pitoeff Genève <sup>CH</sup> Toured centers for people seeking asylum across Switzerland
<b>LE NOZZE DI FIGARO</b>	<b>Opera</b> Buffa in Four Acts Composed by Wolfgang Amadeus Mozart Libretto by Lorenzo Da Ponte Cie Ouverture Opéra	Stage Director	2006	La Ferme-Asile, Sion <sup>CH</sup>
<b>ROMEO ET JULIETTE AU VILLAGE</b>	<b>Theatre</b> Romeo Und Julia Auf Dem Dorfe by Gottfried Keller Cie Mondes Contraires & Performers, Actors, Dancers, Musicians from Mongolia Cie Mondes Contraires	Project Director, Co-Creator, Actor	2005	Premiered in Ulaanbaatar and toured across the Mongolian steppe for nomadic communities <sup>MN</sup>

<b>TRANSSIBÉRIEN</b>	<b>Theatre</b> Mask Trio Performed in the Trains Between Geneva and Ulaanbaatar Cie Mondes Contraires	Project Director, Co-Creator, Actor	2005	Trans-Mongolian train <sup>MN</sup>
<b>APPEL EN ABSENCE</b>	<b>Theatre</b> Creation by Cie Mondes Contraires	Project Director, Co-Creator, Actor	2003	Théâtre de l'Usine, Genève <sup>CH</sup>
<b>SEEP</b>	<b>Theatre</b> Creation by Sprung Theatre	Co-Creator, Stage Director	2002	Links Hall, Chicago <sup>USA</sup>
<b>A ALMA BOA DE SETZUAN</b>	<b>Theatre</b> The Good Woman of Sichuan by Bertolt Brecht Cie Mondes Contraires & Movimento Pró-Criança	Project Director, Co-Creator, Actor	2001	Pro Criança, Recife <sup>BR</sup>
<b>LA CONTADINA ASTUTA</b>	<b>Theatre</b> Creation Dir. Antonio Fava	Co-Creator, Actor	2001	Teatro Reggio Emilia <sup>BR</sup> Petit Théâtre de Sion <sup>CH</sup>
<b>AND SO I MAY RETURN</b>	<b>Theatre</b> Creation by Plasticene Dir. Dexter Bullard	Co-Creator, Actor	2001	Plasticene, Chicago <sup>USA</sup>
<b>CAPSIZE</b>	<b>Theatre</b> Creation by Sprung Theatre Dir. Jon Sherman and Julie Beauvais	Co-Creator, Co-Stage Director	2000	Links Hall, Chicago <sup>USA</sup>

# ACADEMIC & TEACHING EXPERIENCE

2010-PRESENT

Institution	Role	Period	Location
Bern Academy of the Arts HKB – Contemporary Arts Practice CAP	Mentor	2026	Bern <sup>CH</sup>
Basel Academy of Music FHNW – MuST	Lecturer	2023 - 2024	Basel <sup>CH</sup>
Zurich University of the Arts ZHdK – Transdisciplinary Studies	Guest Lecturer	2023 - Present	Zurich <sup>CH</sup>
Lucerne School of Music HSLU	Guest Lecturer and Mentor	2022	Lucerne <sup>CH</sup>
Basel Academy of Music FHNW	Guest Lecturer and Mentor	2021 - Present	Basel <sup>CH</sup>
Glion Institute of Higher Education GIHE	Lecturer	2019 - 2024	Montreux <sup>CH</sup>
Srishti Manipal Institute of Art, Design and Technology SMI	Guest Lecturer	2019 - Present	Bangalore <sup>IN</sup>
International Theatre School of Russia	Guest Lecturer	2019	Moscow <sup>RU</sup>
arhaus.berlin International Training and Research Centre for Devised Theatre and Performance	Guest Teacher	2018 - Present	Berlin <sup>DE</sup>
École Polytechnique Fédérale de Lausanne EPFL	Guest Lecturer	2014	Lausanne <sup>CH</sup>
Zurich University of the Arts ZHdK – Music	Guest Lecturer and Mentor	2013 - Present	Zurich <sup>CH</sup>
Haute École de Musique HEMU	Lecturer	2010 - 2013	Lausanne/Fribourg <sup>CH</sup>

# WORKSHOPS & MASTERCLASSES

2002-PRESENT (SELECTION)

Module/Workshop	Partner/Host	Year	Location
<b>The Witness Openlab</b>	thewitness.earth <a href="#">Full list of venues and occurrences</a>	2018 - Present	Active worldwide
<b>ORLANDO The Future Is Fluid</b>	Goethe Institute Max Mueller Bhavan	2023	Bangalore <sup>IN</sup>
<b>ORLANDO Building Integral Spaces</b>	Imphal University and Ukhrul	2023	Manipur <sup>IN</sup>
<b>Design Ecologies</b>	Zurich University of the Arts ZHdK, Department Design	2022	Zürich <sup>CH</sup>
<b>ORLANDO The Future Is Fluid</b>	MITsp-Mostra Internacional de Teatro de São Paulo Festival Santiago a Mil FIBA-Festival Internacional de Buenos Aires	2020 2019 2019	São Paulo <sup>BR</sup> Santiago <sup>CL</sup> Buenos Aires <sup>AR</sup>
<b>The Witness Openlab</b>	Srishti Manipal Institute of Art, Design and Technology SMI National School of Drama	2019	Bangalore <sup>IN</sup>
<b>ORLANDO Talk</b>	Alice Boner Institute	2019	Varanasi <sup>IN</sup>
<b>Masterclass</b>	International Theatre School of The Russian Federation STD Festival Artmigration	2019 2019	Moscow <sup>RU</sup> Moscow <sup>RU</sup>
<b>Investigation and Development of a Scenographic Device</b>	LAPIS EPFL/ENAC, Fire 3 Conference	2017	Lausanne <sup>CH</sup>

<b>Music-Body-Space Strategies</b>	Ferme-Asile	2017	Sion <sup>CH</sup>
<b>The Neutral Mask</b>	Ferme-Asile	2017	Sion <sup>CH</sup>
<b>Sublime and Realism, Spatial Treatment of Baroque and Contemporary Music</b>	LAPIS EPFL/ENAC, Fire 3 Conference	2016	Lausanne <sup>CH</sup>
<b>The Tragic Space / Expressive Masks</b>	Performers House	2016	Silkeborg <sup>DK</sup>
<b>Invisible Architecture</b>	EPFL + ECAL lab, Fire 3 Conference	2015	Lausanne <sup>CH</sup>
<b>Krāsis</b>	École Polytechnique Fédérale de Lausanne EPFL	2014	Lausanne <sup>CH</sup>
<b>The Body in Exile, Theatre Workshops with and for Women Experiencing Displacement</b>	City of Geneva and Camarada Maison du Monde CEFAM, Camarada, F-Information centers	2010 – 2011 2009 – 2011 2008	Geneva <sup>CH</sup> Monthey <sup>CH</sup> Geneva <sup>CH</sup>
<b>Brecht &amp; Epic Theatre</b>	Colectivo de Mujeres de Matagalpa	2008	Matagalpa <sup>NI</sup>
<b>Introduction to Lecoq Pedagogy</b>	University of Buenos Aires	2007	Buenos Aires <sup>AR</sup>
<b>The Poetic Body</b>	De Kalb Northern Illinois University	2002	Chicago <sup>USA</sup>
<b>Brecht &amp; Epic Theatre</b>	Movimento Pro-Criança	2002	Recife <sup>BR</sup>