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WINDHORSE PLATFORM – CO-PRODUCERS, SUPPORTERS, PARTNERS, CATALYSTS

DDC-Direction du Développement et de la Coopération, Embassy of Switzerland in India and Bhutan, Pro Helvetia, Swiss Arts Council, DRAC-Direction Régionale des Affaires Culturelles Grand Est, CNC-Centre National du Cinéma et de l'Image animée, Artlink SüdKulturFonds, République et Canton de Genève, Canton du Valais, Kanton Bern, Loterie Romande Vaud, Loterie Romande Valais, Ville de Genève, Stadt Zürich, Stadt Bern, Burgergemeinde Bern, Ville de Sion, Commune d'Anniviers, Commune de Vandoeuvres, Ernst Göhner Stiftung, Pour-cent culturel Migros, Anniviers Tourisme.

EPFL-Ecole Polytechnique Fédérale de Lausanne, ZHdK-Zürcher Hochschule der Künste, Hochschule für Musik FHNW Basel, ECAL-Ecole Cantonale d'Art de Lausanne, HEMU-Haute Ecole de Musique, HEAR-Haute Ecole des Arts du Rhin, National School of Drama in Bangalore, Srishti Manipal Institute of Art, Design Technology in Bangalore, International Theatre School of the Russian Federation in Moscow, Arthaus.Berlin International Training and Research Center, Accélérateur de Particules Strasbourg, Colectivo de Mujeres Matagalpa, Movimento pro criança Recife.

Goethe-Institut Max Mueller Bhavan Bangalore, Grand Théâtre de Genève, Opéra de Lausanne, BNM - Ballet National de Marseille, Museum Rietberg Zurich, Museum Tinguely Basel, Funkhaus Berlin, gmem-CNCN-Marseille, The Kitchen New York, Centro Cultural de la Cooperación Buenos Aires, Zürich Gessnerallee, Stadttheater Schaffhausen, Winterthur Theater, Kurtheater Baden, Théâtre Saint Gervais Genève, Théâtre de l'Usine Genève, Dock 11 & EDEN***** Berlin, Links hall Chicago, La Ferme-Asile Sion, Nachom Arts Foundation, LAMO-Ladakh Arts and Media Organisation.

The European Nomadic Biennial Manifesta 13 Marseille, La Bâtie-Festival de Genève, FIBA-Festival Internacional de Buenos Aires, Santiago a Mil Festival, Mostra Internacional de Teatro de São Paulo, Fringe Festival Philadelphia, Rotterdam O. Festival, Sonic Matter Festival Zurich, THEATRUM: Re-Formation Moscow, Regionale 19 Strasbourg, Festival Scènes Valaisannes.

JULIE BEAUVAIS

OPERA DIRECTOR, TRANSDISCIPLINARY ARTIST, EDUCATOR

Based in the mountains of southern Switzerland and northern India, Julie Beauvais explores the fundamental tenets of opera across global traditions: the embodiment of cosmoperceptions, vibrations traveling through vastness, and ever-changing fields of entanglements. Her creations have been presented internationally since 2001.

After graduating from the École Internationale de Théâtre Jacques Lecoq in Paris in 2000, Beauvais co-founded several companies in the United States, Switzerland, and Denmark. For the next decade, she explored Epic Theatre in diverse political contexts, leading to long-term collaborations with Brazilian, Mongolian, and Nicaraguan companies. In 2006, she began staging operas, soon focusing on contemporary and Majority World repertoires. In 2013, she created a platform for her experiments by founding Windhorse, a multicultural laboratory dedicated to exploring how contemporary opera can contribute to sustainable development and global cooperation.

Invited to share her research and passionate about the continuity of practices and the mutation of processes, she regularly collaborates with institutions including ZHdK–Zürcher Hochschule der Künste, Hochschule für Musik FHNW in Basel, Hochschule Luzern–Musik, EPFL–École Polytechnique Fédérale de Lausanne, the HEMU–Haute École de Musique, Arthaus.Berlin International Training and Research Center, and the SMI–Srishti Manipal Institute of Art, Design and Technology in Bangalore, among others. She also leads workshops and masterclasses internationally.

Selected recent works include *The Witness* (since 2018), a translocal opera practice weaving Earth's changing messages with the voices of indigenous wisdom holders; *Sonic Matter*, an experimental music platform and festival based in Zurich (founded and co-directed 2020–2022); and *ALTER-* (2021–2024), a high-altitude residency program fostering collaboration among artists, researchers, and local inhabitants in response to environmental crises. Recently, she directed *ORLANDO*, a New Paradigm Opera co-produced by La Bâtie–Festival de Genève. This production has toured extensively, appearing at the FIBA–Festival Internacional de Buenos Aires, the Festival de Santiago a Mil, the Mostra Internacional de Teatro de São Paulo, the O. Festival in Rotterdam, the Manifesta13 European biennial in Marseille, and throughout India.

Julie's current collaborative field research focuses on Himalayan operas and their potential to create new narratives that reflect both local heritage and global paradigm shifts.

PROFESSIONAL JOURNEY

1978 | Born in Switzerland (Swiss and French nationality)

1998–2000 | Alumna of the École Internationale de Théâtre Jacques Lecoq (Professional Training in Physical Theatre and Performing Arts), Paris ^{FR}

2000–2002 | Co-founder, Co-artistic Director, and Stage Director | *Sprung Theatre*, Chicago ^{USA}

2002–2010 | Founder, Artistic Director, and Stage Director | *Cie Mondes Contraires*, Geneva ^{CH}

2005–2008 | Co-founder and Performer | *Hopballehus Theatre*, Silkeborg ^{DK}

2005–2014 | Artistic Director and Stage Director | *Ouverture Opéra*, Sion ^{CH}

2009–2010 | Teacher training - Certified Teacher (Lecoq Pedagogy and Performing Arts) | *London International School of Performing Arts (LISPA)*, London ^{UK}
& *Arthaus.Berlin*, Berlin ^{DE}

2013–Present | Founder and Artistic Director | *Windhorse Platform* (International Contemporary Opera Laboratory), Valais ^{CH}

2018–Present | Founder and Director | *The Witness* (Translocal Opera, Cooperative Practice, Network of Communities), Active worldwide ^{WW}

2020–2022 | Co-founder and Co-director | *Sonic Matter Festival*, Zurich ^{CH}

2021–2024 | Co-founder, Co-director, and Co-curator of the Residency Program | *ALTER– Altitude Laboratory, Transition Experiments, Research*, Val d'Anniviers ^{CH}

2026–Present | Student, Nalanda Diploma Course in Buddhist Philosophy | *Tibet House*, Delhi ^{IN}

AWARDS

Cultural prize Cie Ouverture Opéra – 2014 État du Valais ^{CH}

Cultural prize Julie Beauvais – 2011 État du Valais ^{CH}

JURY & COMMISSIONS

Canton Basel, Commission Music - Expert, 2023-2024 Basel ^{CH}

Concours Nicati 2019, Open Space category - Jury president, 2019 Bern ^{CH}

PUBLICATION

Space without fear: The art of Julie Beauvais

Espace sans peur: L'art de Julie Beauvais

Le Diable, la plume et le pinceau

2015 – Edited by Les Amis de Muret, Lens, et les ayant droits

Texts by Winsome Brown, photos by Robert Hofer

ISBN: 978-2-8399-1727-8

RESEARCH VOYAGES AND RESIDENCIES

Research trip *Himalayan Operas*, 2025 Ladakh ^{IN}

Field research *MANA*, 2021 Polynesia ^{FR}

Research trip *The Witness*, 2021 Mozambique, South Africa, Uganda

Field research and residency *ORLANDO* – Pro Helvetia, 2019 Patagonia ^{AR}

Research residency *Excuse Me While I Kiss The Sky*, 2015 Bagan ^{MM}

Research residency *The Fervor*, 2014 New Mexico ^{USA}

Research trip *Krāsis*, 2012 Amritsar, Dehradun, Varanasi, Konarak ^{IN}

Red House Manhattan Residency – Etat du Valais, 2011 New York ^{USA}

WORKS & PRODUCTIONS

SELECTION 2000-PRESENT

| Project / Production | Details / Collaborations / Repertoire | Role | Period | Location |
|----------------------|---|----------------------------|------------------|--|
| ALTER- | Artist Residency Altitude Laboratory, Transition Experiments, Research www.alter-anniviers.com | Co-Director, Co-Curator | 2021–2024 | Val d'Anniviers ^{CH} |
| THE WITNESS | Experimental Opera Field Research, Translocal Practice and Network of Communities Africa, Asia, Americas, Europe, Oceania www.thewitness.earth | Director, Curator | 2018– Present | Mingxiu Batik Workshop ^{CN} Faculty of Fine Arts in Brno ^{CZ} Gustav Mahler Private University for Music, Klagenfurt ^{AT} Harkat Studios, Mumbai ^{IN} Museum Tinguely & Basel Academy of Music FHNW - Music and Scene in Transformation (MuST), Basel ^{CH} Zurich University of the Arts ZHdK, Department MA Transdisciplinary Studies, Zurich ^{CH} Carnegie Hall, New York ^{USA} Museum Rietberg, Zurich ^{CH} India Music Experience, Bangalore ^{IN} 2022 - Centre Culturel Les Changeurs, Agbodrafo ^{TO} Canda region and the Cities of Inhambane and Xai Xai ^{MOZ} Gessnerallee & Sonic Matter Festival, Zurich ^{CH} Llanchama Cocha Soundscape Collection, Llanchama Cocha ^{ECU} THEATRUM: Re-Formation, Moscow ^{RU} Srishti Manipal Institute of Art, Design and Technology & National School of Drama, Bangalore ^{IN} Arthaus.Berlin International Training and Research Center, Berlin ^{DE} |

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|-----------------------|--|----------------------------|-----------|--|
| ORLANDO | Experimental Opera for Seven Movements, One Voice and One Horizon India Tour | Director, Choreographer | 2022–2023 | Kochi-Muziris Biennale, Kerala ^{IN} The Giving Tree (Imphal), Charshung Phungreitang & Zaishin Dance Rooftop Ukhrol, Yumpham Arts Space, Manipur ^{IN} Goethe Institute, Bangalore, Karnataka ^{IN} |
| ORLANDO | Experimental Opera for Seven Movements, One Voice and One Horizon South America Tour | Director, Choreographer | 2019–2020 | Santiago a Mil Festival ^{CL} FIBA-Festival Internacional de Buenos Aires ^{AR} MITsp-Mostra Internacional de Teatro de São Paulo ^{BR} |
| ORLANDO | Experimental Opera for Seven Movements, One Voice and One Horizon Europe Tour | Director, Choreographer | 2018–2020 | Ecole Polytechnique Fédérale de Lausanne ^{CH} La Bâtie-Festival de Genève ^{CH} Dock 11 & EDEN**** ^{DE} REGIONAL19, Kalt, Strasbourg ^{FR} La Ferme-Asile, Sion ^{CH} O. Festival, Rotterdam ^{NL} The European Nomadic Biennial Manifesta13, GMEM et CCN Ballet national de Marseille ^{FR} Chandolin ^{CH} |
| DENSITY 21.5 | Performance Repertoire: Edgard Varèse | Choreographer | 2017 | The Kitchen, New York ^{USA} |
| TOCCATA E FUGA | Long Duration Duo Performance Repertoire: BWV 565 (flute) by Johann Sebastian Bach | Co-Creator, Performer | 2017 | La Ferme-Asile, Sion ^{CH} |
| CATALOG | Experimental Recital Repertoire: Haendel, Mozart, Verdi, Bowie | Director, Researcher | 2017 | La Ferme-Asile, Sion ^{CH} |

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|-----------------------------------|--|--------------------------|-----------|---|
| SUNBATHING IN MY TEARS | Solo Opera Performance in Four Movements for Soprano and Electronic Orchestra Repertoire: Sino alla morte and Lagrime mie by Barbara Strozzi, Nova/Minraud by Olga Neuwirth, Sunbathing by Blaise Ubaldini | Stage Director | 2017–2018 | La Ferme-Asile, Sion ^{CH} , EPFL, Lausanne ^{CH} |
| HEROINE | Solo Opera Performance Repertoire: Arias by Georg Friedrich Haendel | Stage Director | 2017 | La Ferme-Asile, Sion ^{CH} |
| COSÌ FAN TUTTE | Opera Buffa in Two Acts composed by Wolfgang Amadeus Mozart Libretto by Lorenzo Da Ponte Cie Ouverture Opéra | Stage Director | 2014 | La Ferme-Asile, Sion ^{CH} |
| KRÄSIS | Experimental Opera, Monumental Installation | Director | 2013–2014 | Funkhaus Berlin ^{DE} Münsterplatz Bern ^{CH} Fest. Scènes Valaisannes, Sion ^{CH} La Bâtie-Festival & Grand Theatre de Genève ^{CH} |
| THE SOLDIER'S TALE | Experimental Opera based on The Soldier's Tale Composed by Igor Stravinsky Libretto by Charles Ferdinand Ramuz | Stage Director | 2013–2014 | Fondation Pierre Arnaud, Lens ^{CH} |
| THIS IS NOT FOR YOU | Performance | Co-Creator, Performer | 2013 | Philadelphia Fringe Festival ^{USA} |
| HANSEL AND GRETEL | Opera composed by Engelbert Humperdinck Libretto by Adelheid Wette | Stage Director | 2013 | Opéra de Lausanne ^{CH} |

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|--|--|---|-----------|---|
| ALCINA | Opera Seria composed by Georg Friedrich Haendel Libretto by Antonio Fanzaglia, Based on Orlando Furioso by Ludovico Ariosto Cie Ouverture Opéra | Stage Director | 2012 | La Ferme-Asile, Sion ^{CH} |
| ORFEO ED EURIDICE | Opera composed by Christoph Willibald Gluck Libretto by Ranieri de' Calzabigi Cie Amabilis | Stage Director | 2012 | Amabilis, Lausanne ^{CH} |
| RADAMISTO | Opera Seria composed by Georg Friedrich Haendel Libretto by Nicola Francesco Haym | Stage Director | 2011 | Zürcher Hochschule der Künste ^{CH} Winterthur Theater ^{CH} Kurtheater Baden ^{CH} |
| MONODRAMAS : ERWARTUNG / NEITHER / LA MACHINE DE L'ÊTRE | Operas composed by Arnold Schönberg, Morton Feldman, John Zorn Libretti by Marie Pappenheim, Samuel Beckett, Antonin Artaud | Assistant Director to Michael Counts | 2011 | New York City Opera, Lincoln Center's Koch Theater, New York ^{USA} |
| DON GIOVANNI | Opera in Two Acts Composed by Wolfgang Amadeus Mozart Libretto by Lorenzo Da Ponte Cie Ouverture Opéra | Stage Director | 2010 | La Ferme-Asile, Sion ^{CH} |
| EL CIRCULÒ DE TIZA | Theatre The Caucasian Chalk Circle by Bertolt Brecht Cie Mondes Contraires & Collectivo de Mujeres de Matagalpa | Project Director, Co-Creator, Actor | 2009–2010 | Matagalpa Nicaragua tour ^{NI} Théâtre St Gervais, Genève ^{CH} Théâtre Interface, Sion ^{CH} |

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|---|--|---|------|--|
| LA BOHÈME | Opera in Four Acts Composed by Giacomo Puccini Libretto by Luigi Illica and Giuseppe Giacosa, Based on Scènes de la Vie de Bohème by Henri Murger Cie Ouverture Opéra | Stage Director | 2008 | La Ferme-Asile, Sion ^{CH} |
| PHILOMENA PARADE | Performance Hopballhus Theatre | Co-Creator, Performer | 2007 | Oslo Festival ^{NO} |
| EL MONKEY | Theatre The Monkey by Isak Dinesen (Karen Blixen) From Seven Gothic Tales Hopballhus Theatre | Co-Creator, Performer | 2006 | Odin Teatret, Holstebro ^{DK} Tilcara ^{AR} Centro Cultural de la Cooperación, Buenos Aires ^{AR} |
| EMIR ET CADOR | Theatre Mask Duet performed in Theaters and Reception Centers for People Seeking Asylum Across Switzerland Cie Mondes Contraires | Co-Creator, Actor | 2006 | Comédie de Genève ^{CH} Théâtre Pitoeff Genève ^{CH} Toured centers for people seeking asylum across Switzerland |
| LE NOZZE DI FIGARO | Opera Buffa in Four Acts Composed by Wolfgang Amadeus Mozart Libretto by Lorenzo Da Ponte Cie Ouverture Opéra | Stage Director | 2006 | La Ferme-Asile, Sion ^{CH} |
| ROMEO ET JULIETTE AU VILLAGE | Theatre Romeo Und Julia Auf Dem Dorfe by Gottfried Keller Cie Mondes Contraires & Performers, Actors, Dancers, Musicians from Mongolia Cie Mondes Contraires | Project Director, Co-Creator, Actor | 2005 | Premiered in Ulaanbaatar and toured across the Mongolian steppe for nomadic communities ^{MN} |

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|----------------------------------|--|---|------|---|
| TRANSSIBÉRIEN | Theatre Mask Trio Performed in the Trains Between Geneva and Ulaanbaatar Cie Mondes Contraires | Project Director, Co-Creator, Actor | 2005 | Trans-Mongolian train ^{MN} |
| APPEL EN ABSENCE | Theatre Creation by Cie Mondes Contraires | Project Director, Co-Creator, Actor | 2003 | Théâtre de l'Usine, Genève ^{CH} |
| SEEP | Theatre Creation by Sprung Theatre | Co-Creator, Stage Director | 2002 | Links Hall, Chicago ^{USA} |
| A ALMA BOA DE SETZUAN | Theatre The Good Woman of Sichuan by Bertolt Brecht Cie Mondes Contraires & Movimento Pró-Criança | Project Director, Co-Creator, Actor | 2001 | Pro Criança, Recife ^{BR} |
| LA CONTADINA ASTUTA | Theatre Creation Dir. Antonio Fava | Co-Creator, Actor | 2001 | Teatro Reggio Emilia ^{BR} Petit Théâtre de Sion ^{CH} |
| AND SO I MAY RETURN | Theatre Creation by Plasticene Dir. Dexter Bullard | Co-Creator, Actor | 2001 | Plasticene, Chicago ^{USA} |
| CAPSIZE | Theatre Creation by Sprung Theatre Dir. Jon Sherman and Julie Beauvais | Co-Creator, Co-Stage Director | 2000 | Links Hall, Chicago ^{USA} |

ACADEMIC & TEACHING EXPERIENCE

2010-PRESENT

| Institution | Role | Period | Location |
|--|---------------------------|--------------|---------------------------------|
| Bern Academy of the Arts HKB – Contemporary Arts Practice CAP | Mentor | 2026 | Bern ^{CH} |
| Basel Academy of Music FHNW – MuST | Lecturer | 2023–2024 | Basel ^{CH} |
| Zurich University of the Arts ZHdK – Transdisciplinary Studies | Guest Lecturer | 2023–Present | Zurich ^{CH} |
| Lucerne School of Music HSLU | Guest Lecturer and Mentor | 2022 | Lucerne ^{CH} |
| Basel Academy of Music FHNW | Guest Lecturer and Mentor | 2021–Present | Basel ^{CH} |
| Glion Institute of Higher Education GIHE | Lecturer | 2019–2024 | Montreux ^{CH} |
| Srishti Manipal Institute of Art, Design and Technology SMI | Guest Lecturer | 2019–Present | Bangalore ^{IN} |
| International Theatre School of Russia | Guest Lecturer | 2019 | Moscow ^{RU} |
| arhaus.berlin International Training and Research Centre for Devised Theatre and Performance | Guest Teacher | 2018–Present | Berlin ^{DE} |
| École Polytechnique Fédérale de Lausanne EPFL | Guest Lecturer | 2014 | Lausanne ^{CH} |
| Zurich University of the Arts ZHdK – Music | Guest Lecturer and Mentor | 2013–Present | Zurich ^{CH} |
| Haute École de Musique HEMU | Lecturer | 2010–2013 | Lausanne/Fribourg ^{CH} |

WORKSHOPS & MASTERCLASSES

2002-PRESENT (SELECTION)

| Module/Workshop | Partner/Host | Year | Location |
|---|---|----------------------|---|
| Making Sanctuary | Ladakh Arts and Media organization LAMO The Ladakh Academy of Art, Culture & Languages LAAC&L Embassy of Switzerland in India and Bhutan under the <i>Sustainability with a plus</i> initiative | 2026 | Leh, Ladakh ^{IN} |
| The Witness Openlab | thewitness.earth Full list of venues and occurrences | 2018–Present | Active worldwide |
| ORLANDO The Future Is Fluid | Goethe Institute Max Mueller Bhavan | 2023 | Bangalore ^{IN} |
| ORLANDO Building Integral Spaces | Imphal University and Ukhrul | 2023 | Manipur ^{IN} |
| Design Ecologies | Zurich University of the Arts ZHdK, Department Design | 2022 | Zürich ^{CH} |
| ORLANDO The Future Is Fluid | MITsp-Mostra Internacional de Teatro de São Paulo Festival Santiago a Mil FIBA-Festival Internacional de Buenos Aires | 2020 2019 2019 | São Paulo ^{BR} Santiago ^{CL} Buenos Aires ^{AR} |
| The Witness Openlab | Srishti Manipal Institute of Art, Design and Technology SMI National School of Drama | 2019 | Bangalore ^{IN} |
| ORLANDO Talk | Alice Boner Institute | 2019 | Varanasi ^{IN} |

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|--|--|-----------|----------------------------|
| Masterclass | International Theatre School of The Russian Federation STD | 2019 | Moscow ^{RU} |
| | Festival Artmigration | 2019 | Moscow ^{RU} |
| Investigation and Development of a Scenographic Device | LAPIS EPFL/ENAC, Fire 3 Conference | 2017 | Lausanne ^{CH} |
| Music-Body-Space Strategies | Ferme-Asile | 2017 | Sion ^{CH} |
| The Neutral Mask | Ferme-Asile | 2017 | Sion ^{CH} |
| Sublime and Realism, Spatial Treatment of Baroque and Contemporary Music | LAPIS EPFL/ENAC, Fire 3 Conference | 2016 | Lausanne ^{CH} |
| The Tragic Space / Expressive Masks | Performers House | 2016 | Silkeborg ^{DK} |
| Invisible Architecture | EPFL + ECAL lab, Fire 3 Conference | 2015 | Lausanne ^{CH} |
| Krāsis | École Polytechnique Fédérale de Lausanne EPFL | 2014 | Lausanne ^{CH} |
| The Body in Exile, Theatre Workshops with and for Women Experiencing Displacement | City of Geneva and Camarada | 2010–2011 | Geneva ^{CH} |
| | Maison du Monde | 2009–2011 | Monthey ^{CH} |
| | CEFAM, Camarada, F-Information centers | 2008 | Geneva ^{CH} |
| Brecht & Epic Theatre | Colectivo de Mujeres de Matagalpa | 2008 | Matagalpa ^{NI} |
| Introduction to Lecoq Pedagogy | University of Buenos Aires | 2007 | Buenos Aires ^{AR} |
| The Poetic Body | De Kalb Northern Illinois University | 2002 | Chicago ^{USA} |
| Brecht & Epic Theatre | Movimento Pro-Criança | 2002 | Recife ^{BR} |