

The Future is Fluid

CONSTRUCTING INTEGRAL SPACES

The module is run by Julie Beauvais, artist and director currently based in Switzerland. This innovative three-day to five-day intensive provides an approach that goes beyond the traditional divisions into media (movement, architecture, music, video, installation and new media), themes (old or new paradigms, spaces, temporalities, performative and non-performative forms) or methods (studio work, outdoors experiments, collective or individual initiatives). Its unusual groupings are based on the hybrid reality of contemporary artistic practice. The classes offer an interdisciplinary technical approach and a series of 1:1-scale artistic experiments.

How can we go beyond our individualist and anthropocentric conception of space? How can we place the spectator in a new relation to space and time? How can we enable the audience, for a period of time, to experience a foreign, exterior, perhaps collective point of view? During the Renaissance, the mastering of the rules of perspective participated in the radical movement that challenged the principles of science, art and society. Which are the tools that are provided to us by today's researches on perception, cognitive science and new technologies in order to shatter once again the foundations of our belief systems?

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